Rules and Procedures The Jewelry Studio

The jewelry program has grown and is a very popular studio at Pullen Arts Center. We now have 6 instructors and regular specialty workshops.

During classes please do not have personal conversations or work on other projects while the instructor is demonstrating or teaching. Please turn off cell phone ringers and have cell phone conversations in the hall or lobby. It is distracting to the instructor and other students.

Be sure to ask the instructor or other students' permission before photographing their work or photographing them while they work

The techniques the instructor is covering are the ones that are listed in the brochure class description. The goal of the class is for you to learn those techniques. Outside of class is the time to work on projects unrelated to the class.

- **Visitors**, friends or family are not allowed in the studio while you are working. You must have a card and have taken a Beginning Metals Class to use the studio.
- No food or drink in the jewelry studio
- Do not bring in outside chemicals.
- Check studio calendar for dates and times when the studio is open.
 This calendar is also available online at
 http://www.raleighnc.gov/arts/content/PRecRecreation/Articles/PullenartsHome.html
- Students will provide their own saw blades, solder, and drill bits. These items are available through the Rio Catalog.

Catalog Prices

Saw blades item #: 110-205 approx \$3.50 per dozen

Drill bits item #: 349-419 approx \$4.85 for 5, size 60 fits

18g wire

Solder item #: see catalog

We will also have these items for purchase in our store. Please see front desk.

Store Prices

Saw blades \$ 0.75 each

Drill bits \$1.50 ea, size 60 fits 18g wire

- People with a Participation Card (studio card) will also need to furnish their own saw blades, solder, and drill bits. Studio card for Raleigh Resident is \$65, for Non-Resident \$80.
- Class kits will be for sale for \$25. Will include 1 drill bit, 3 sawblades, 1" square 22g & 20g copper and 20g new gold, 3 sanding sticks, copper tube and small silver tube for rivets, 2" 18g wire for rivets and/or soldering detail.
- If you are enrolled in an Enameling Class: While you are taking the class you may make use of the jewelry studio to work on your enameling project without paying the \$1.00 fee. If you are working on other projects you will be required to pay the \$1.00 studio fee, and have a valid participation card.
- While working in the jewelry studio, DO NOT use any tool that you have not been instructed on how to use.
- Use the Flex shaft gently. You don't need to force the peddle all the way down. This tool is not a grinding tool. It is primarily for finishing and drilling.
- **The torches** should be on and ready to use. Do not adjust torches; ask the instructor or the front desk! This gauge should never go beyond **PSI 10**!!
- Never use the "shiny" metal planishing hammers against steel. It ruins the face of the hammer and will leave marks on the metal/jewelry you are working on.
- Tools you might want to have: Pliers, files, tweezers, or pick for soldering. These are shared items and are not always in the best condition or available.
- Your class fee includes instruction, use of gas, flux, tumbler, ultrasonic, and solutions, wear and tear on all tools, buffing wheels, and compound etc.
- While taking Beginning Metals is a requirement in order to get a
 jewelry studio card, simply taking Beginning Metals does not
 guarantee you will be eligible to purchase a studio card at the
 end of class. In order to be eligible to purchase a studio card after
 completing Beginning Metals, a student must be able to safely use
 the tumbler, the pickle, the roll mill, the flex shaft, and the torch, and

their instructor must certify that the student is using these pieces of equipment safely. Students are much more likely to be able to be certified on their safe use of this equipment if they stick to the instructor's suggested class project.

If a Beginning Metals student is not certified to use the tumbler, the
pickle, the roll mill, the flex shaft, and the torch, they may continue
to take additional beginning or continuing classes or workshops,
even though they may not purchase a studio card.

All metal is to be purchased by students. Refer to Rio Grand for this. Rio's telephone number is 1-800-545-6566

Betty McKim is usually here if you have questions or concerns about the studio, tools, or procedures.

PULLEN ARTS CENTER'S HOURS:

MONDAY – THURSDAY 9am-10pm FRIDAY 9am-1pm SATURDAY 10am-3pm SUNDAY 1pm-5pm